

Mischa Cantú Blake

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Filmmaker with over 10 years of corporate, commercial, and narrative film production experience.

Education

University of Southern California, School of Cinematic Arts	Graduated Aug. 2016
MFA in Film & TV Production	<i>Graduating GPA: 3.7</i>
University of Arizona, College of Fine Arts	Graduated May 2011
BFA in Film, Theater & TV Production, Minor in Japanese	<i>Graduating GPA: 3.5</i>

Experience

Peak Vista Community Health Centers	01/2020 to Current
• Visual Communications Coordinator	
CameraWorks	08/2017 to 12/2018
• Customer service for Canon, Nikon, Minolta, Pentax, Leica & Mamiya camera systems	
LCC International University in Klaipeda, Lithuania	06/2017 to 08/2016
• Summer Language Institute Teaching Assistant	
Vertical Media Group in Colorado Springs, CO	03/2017 to 06/2017
• Marketing Campaign Director	
PBS/Motion Poems in Los Angeles, CA	10/2016 to 01/2017
• Directed a short film based on Kevin Young's poem <i>Negative</i>	
Netflix "OUR SOULS AT NIGHT" feature film	07/2016 to 11/2016
• Art Department Production Assistant	
University of Beijing, China	05/2016 to 08/2016
• One of 12 filmmakers selected to direct an original documentary in China	
Toltec Productions in Los Angeles, CA	04/2015 to 11/2015
• Line producer for "The Odd Essay" feature length film	
USC School of Cinematic Arts' Student Employment	08/2014 to 12/2015
• Graduate teaching assistant for the <i>Advanced Cinematography & Poetic Cinema</i> courses	
Robert Zemeckis Center for Digital Arts in Los Angeles, CA	02/2013 to 12/2015
• Front Desk: supported student & professional film/TV productions	
AmeriCorps in Tucson, AZ	09/2011 to 06/2012
• Water & Environment Conservation Instructor	

Technical Skills

FCP 7, Avid, Adobe Premiere, Photoshop, ProTools, Canon & Nikon Systems, SiteWorks, Vyond, Final Draft

Languages

Conversational level Japanese, Beginner level Spanish